

# **Dame Una Oportunidad**

**“Joseph Fonseca”**

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Sax Tenor

# Dame Una Oportunidad

"Joseph Fonseca"

arreglo: freddie méndez

arreglo y copias: freddie méndez

<http://www.jampr.com>

# Sax Tenor

2

4

D.C. y de [A] a [B]

# Sax Tenor

The image displays a musical score for a Tenor Saxophone. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody begins with a first ending (marked '1.') and a second ending (marked '2.'). The first ending concludes with a repeat sign, while the second ending leads to a different melodic path. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. A 'D.S.' (Da Capo) marking is present at the end of the main melodic line. The final line of the score shows a few notes followed by a double bar line, indicating the end of the piece.

Ira Trumpet

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The musical score is written for a trumpet in the key of B-flat major (two flats) and common time (C). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a triplet of eighth notes (B-flat, A, G) and a quarter note (F). The second staff contains a sequence of notes with accents (^) and a section labeled 'A' in a box. The third staff continues the melodic line. The fourth staff features notes with accents (^) and a fermata. The fifth staff starts with a triplet of eighth notes (B-flat, A, G) and a quarter note (F), followed by a section labeled '2'. The sixth staff includes a section labeled 'B' in a box. The seventh staff continues the melody. The eighth staff features a section with a fermata and a 'p' dynamic marking. The ninth and tenth staves provide first and second endings, with the first ending leading back to the beginning of the piece and the second ending concluding with a whole note (F).

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4

5

4

D.C.

y de [A] a [B]

10

1.

2.

14

# Ira Trumpet

The musical score is written for a trumpet in B-flat major. It consists of six staves. The first five staves contain the main melody, which begins with a series of eighth notes and quarter notes, followed by a series of quarter notes and eighth notes. The sixth staff contains a few more notes and a double bar line, after which the text "D.S." (Da Capo) is written. The remaining three staves are empty, indicating that the piece ends at the end of the fifth staff.

Piano

# Dame Una Oportunidad

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1

Db Gb

Ab Gb Db Gb Ab **A** Db

Bbm Gb Ab

Db Bbm Gb

Ab F7 **B** Bbm Fm

1. F7 2. Ab Gb Ab

**S** Db Db Gb

Gb Ebm Ab<sup>sus4</sup>

Ab7 Db Gb/Ab Db

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Chords: D<sup>b</sup>, D<sup>b</sup>/F, G<sup>b</sup>, G<sup>b</sup>

Chords: E<sup>b</sup>m, G<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>7, D.C.

y de **A** a **B**

Chords: B<sup>b</sup>m, B<sup>b</sup>m, F<sup>7</sup>

Chords: F<sup>7</sup>, B<sup>b</sup>m, B<sup>b</sup>m

Chords: F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>m

Chords: B<sup>b</sup>m, F<sup>7</sup>, F<sup>7</sup>

Chords: B<sup>b</sup>m, B<sup>b</sup>m, F<sup>7</sup>

Chords: F<sup>7</sup>, B<sup>b</sup>m, G<sup>b</sup>/A<sup>b</sup>, D.S.

Bass

# Dame Una Oportunidad

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1

Db Gb

Ab Gb Db Gb Ab **A** Db

Bbm Gb Ab

Db Bbm Gb

Ab F7 **B** Bbm Fm

Gb Ab 1. F7 2. Ab Gb Ab

**S** Db Db Gb

Gb Ebm Ab<sup>sus4</sup>

Ab7 Db Gb/Ab Db

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# Bass

Chords: D $\flat$ , D $\flat$ /F, G $\flat$ , G $\flat$

Chords: E $\flat$ m, G $\flat$ /A $\flat$ , A $\flat$ 7, D.C.

y de **A** a **B**

Chords: B $\flat$ m, B $\flat$ m, F7

Chords: F7, B $\flat$ m, B $\flat$ m

Chords: F7, F7, B $\flat$ m

Chords: B $\flat$ m, F7, F7

Chords: B $\flat$ m, B $\flat$ m, F7

Chords: F7, B $\flat$ m, G $\flat$ /A $\flat$ , D.S.

Sax Alto

# Dame Una Oportunidad

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4

A

2

2

B

1.

2.

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# Sax Alto

2

4

D.C. y de [A] a [B]

# Sax Alto

1., 2.

3.

D.S.

3ra Trumpet

# Dame Una Oportunidad

"Joseph Fonseca"

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3

A

2

B

1.

2.

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# 3ra Trumpet

The musical score is written for a 3rd Trumpet part in the key of B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a whole rest, labeled with the number '4'. The second staff contains a measure with a whole rest labeled '5'. The third staff has a measure with a whole rest. The fourth staff has a measure with a whole rest labeled '4'. The fifth staff ends with a double bar line and the instruction 'D.C.' (Da Capo), with a note 'y de [A] a [B]' below it. The sixth staff begins with a measure with a whole rest labeled '10', followed by a repeat sign and a series of eighth notes. The seventh staff has a first ending bracket labeled '1.'. The eighth staff has a second ending bracket labeled '2.'. The ninth staff ends with a measure with a whole rest labeled '6'.



# 3ra Trumpet

The image shows a musical score for the 3rd Trumpet part of the piece 'Dame Una Oportunidad'. The score is written on seven staves in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff contains the main melodic line, starting with a quarter rest followed by eighth notes, then a quarter note, and ending with a quarter note marked with a 'v' (accents). The second staff features a melodic line with eighth notes and a quarter note, followed by a quarter rest and a melodic phrase. The third staff begins with a quarter rest, followed by a melodic phrase with accents, and then a long note with a slur. The fourth staff starts with a quarter note marked with a 'v', followed by a quarter rest and a melodic phrase. The fifth staff begins with a quarter note marked with a 'v', followed by a melodic phrase and a quarter rest. The sixth staff contains a quarter note marked with a 'v', followed by a melodic phrase and a quarter rest. The seventh staff is empty. The text 'D.S.' is written above the fifth staff. The score concludes with a double bar line at the end of the seventh staff.

2da Trumpet

# Dame Una Oportunidad

"Joseph Fonseca"

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3

A

2

B

1.

2.

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# 2da Trumpet

The musical score for the 2da Trumpet part consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The second staff contains a measure with a rest and a '4' above it, followed by a measure with a rest and a '5' above it. The third staff has a measure with a rest and a '4' above it. The fourth staff has a measure with a rest and a '4' above it. The fifth staff ends with the instruction 'D.C.' and 'y de [A] a [B]'. The sixth staff begins with a measure with a rest and a '10' above it. The seventh staff has a first ending bracket labeled '1.'. The eighth staff has a second ending bracket labeled '2.'. The ninth staff has a measure with a rest and a '6' above it.

# 2da Trumpet

The musical score for the 2nd Trumpet part consists of eight staves. The first five staves contain the main melody, which is written in a treble clef with a key signature of two flats (B-flat major). The melody begins with a series of eighth notes, followed by a half note with an accent (^) and a bar line. The second measure contains a quarter rest, followed by a quarter note with an accent (^) and a half note with an accent (^). The third measure contains a quarter note with an accent (^) and a half note with an accent (^). The fourth measure contains a quarter note with an accent (^) and a half note with an accent (^). The fifth measure contains a quarter note with an accent (^) and a half note with an accent (^). The sixth measure contains a quarter note with an accent (^) and a half note with an accent (^). The seventh measure contains a quarter note with an accent (^) and a half note with an accent (^). The eighth measure contains a quarter note with an accent (^) and a half note with an accent (^). The sixth staff contains a double bar line, followed by the instruction "D.S." (Da Capo), and then a quarter note with an accent (^) and a half note with an accent (^). The seventh and eighth staves are empty.

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